### Ausiness Cards.

1) R. H. TURRILL is fully prepared To execute all work upon the Natural Tooth, or on the various styles of Artificial Work with all the modern improvements," in a superior monner and at reasonable prices Extracting free of charge, where teeth are inserted on a plate, there administered when desired.

Middlebury, Vi. GENTS W.

ASBROOK'S Shaving and Hair Dressing Rosans: Lane & Clay's Black; over J. L. Barker's store. Particular attention past to Ladies' and Cubiren's hair entering and starting. Coxx. Practism Co., Barting. 17;1f

M. HOLDEN, Carriage Manufac-

Is an anterest. MIDDLEBURY, VT.
Is pairing done at short notice. Saws of every
acception field and put in complete repair. Sta

MIDDLEBURY, VT.

HOMAS H. McLEOD, Attorney and Connection at Law, Solicitor in Changery, and Claim Agent. Office in Lane & Clay Black.

P. FUPPER, ATTORNEY AND A CONNECTION OF CONNECTION

E. R. WRIGHT, Attorney & Counsellor, and Sellenter in Chancery, MIDDLEBURY, VT. MIDDLEBURY, VT. J. D. R. U.S. E. B. A. WRIGHT, Attorney & Counsellor, and Sellenter in Chancery, MIDDLEBURY, VT.

VICE OF A CHAM, Dealer in Ready Mude Clothing, Hats, Caps, Trunks, Va-se, Farmishing Goods, &c. BRANDON, VT.

W. BREWSTER, Dealer in Gold and Silver Watches, Silver and Plated Ware, of every description. All kinds of Repairing done at the tenest rates. Browster's Block,

R. SAYRE, Dealer in Household Procisions, a general assertment of Gra-ories, Flour, Cheese, Lard, Tens, Codees, Sugars,

DOWN R. BOLTON & ALLEN

### Coffins and Caskets!!

Would re-pertuily announce to the people of Branchon and vicinity that they have opened count in Simonds Block, in a central position, where they will keep constantly on hand a full

50F THE ....

HAIR, HUNK AND EXCELSION ? Mattremes.

UPHOLSTERING AND REPAIRING Done in a workposslike manner.

# The Middlebury Register.



VOL. XXXVI.

MIDDLEBURY, VT., JUNE 13, 1871

NEW ADVERTISEMENTS

Wanting Employment, at from \$50 to \$100 pe-outh, should address ZIEGLER & McCURDY

H. ROWE, Marble Dealer,
Shop half mile East of George Hammand. Those desiring anything in the line will
do well to call on him.

S. PUTNAM has leased the old
Cotton Mill and put it in operation again,
soil be will furnish Carpet Yarn to all who apply
it desires to return thanks to his old customers
and salicits their continued patronage.

M. DAY, M. D., Physician and
Surgeon, Office over their Drug Store,
Part Office Blook. Residence at Mrs. Linsley's,
Main'st., MIDDLEBURY, VI. 39;ff

MANTED—AGENTS, (\$20 per day) to sell
the celebrated flows Suveries Sewing Ma-

Main St., MIDDLEBURY, Vt. 30; ff

B. STEWART, Dealer in Pianos,
Organs and Melodeous, Has sold since
diards 14; over \$1.300 worth of the Estry Organ
The reason is, a superior Instrument is sold, and
the reason is, a superior Instrument is sold, and
sold low. Send for girenlars and prices.

BRISTOL, Vt.

M. 1464 DEV. Company of March.

BRISTOL, Vt.

St. Louis, Mo.

(9; w4)

# W. RIDER, Attorney and Councillar at law and Solicitor in Chancery, 26,6ms

Him-trated. Brimful of fun and humor, wond-erful tricks, and laughable adventures, during a half contry of professional life. Address, Brik-

V. SPAULDING. Attorney and Wells' Carbolic Tablets. Counselor, and Solicitor in Chancery,
Outf REISTOL, VT. These Tablets present the Acid in Combination

JOHN II. SIMMONS,
Assistant Assistant, Int. Dist., 24 Dist.
Other 2d Book, Stewart's Building,
MILDLEBURY, VI.
REDUCTION OF PRICES
TO CONFORM TO
REDUCTION OF DUTIES. R. CLAY, Dealer in Millinery and GREAT SAVING TO CONSUMERS

R. CLAY, Dealer in Millinery and Fancy Goods, Chake, Shawls, Furs and Evancy Goods, Chake, Shawls, Furs and Evanguage GREAT SAVING TO CONSUMERS BY GETTING UP CLURS.

MIDDLEBURY, V.

D. MUNGER, Dealer in Millioner and schill accompany it, containing full direction—inaking a large saving to consumers and remunerate to club organizers.

The GREAT AMERICAN TEA CO., 21 A 33 VISAT STREET, P. O. Box 5003. (9-18) New York

WHAT IS IT? It is a sure and perfect remedy for att disease W. JUDD, Manufacturer and deal-distribution of Intestines, Urinary, Uterine, or Abdomin-duable, Granite Work, Ac. With Old Middle, bury Martile Co.

JURUBESA,

In County, Office in Steward Block, MIDDLEBURY, VI.

RA W. CLARK, Attorney & Counties of the state and Solicitor in Chamery.

HOLEBURY, VI.

TEWART & ELDREDGE, Attorney & ELDREDGE, Attorney and Councillors at Law, and Solicitor in Chamery.

HOLEBURY, VI.

TEWART & ELDREDGE, Attorney & Councillors at Law, and Solicitor in Chamery.

HOLEBURY, VI.

TEWART & ELDREDGE, Attorney & Councillors at Law, and Solicitor in Chamery.

HOLEBURY, VI.

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DR. S. T. ROWLEY, Eelectic Phy-

N. A. THOMPSON.

SEALCH IN

STATIONERY, CHROMOS, PROTURES and
FRAMES, STERROSCOPIC VIEWS, FRENCH
VASES, HOLLY WOOD GOODS, AC.

19

a minusclodd remedy which and not be eyely asked
as a Blood Parifier in all derangements of the system and to animate and fortify all weak and Lymphatic temperaments. JOHN Q. KELLOGG,
Platt St., New York.
Solv Agent for the United Stats
Price \$1, per bottle. Send for Circular. 9, wi Platt St., New York.
Sole Agent for the United State
Price \$1, per bottle. Send for Circular. 9;w

## s o'clock. (12,4)



The Northwestern Collonization and Free Homestead Company. (Charterted by the State of Minnesota.) furnishes Cheap rates of fare, and locates Free Homesteads. Send for free Pamphlets giving History of Minnesota, its Resources, Progress, Fertility and Advantages. Address E. PAGE DAVIS, Commissioner of Januagustion for the State of Minnesota, and tieneral Algent for the N. W. Col. Co., No. 153 Broadway, N. Y. (Active and rediable Agents Wanted in every locality.) 12;w4

BUY THE MACIC CARTER.



TRADE MARK.

For sale by all Dealers. Price, 15 cents per pair. Trade supplied by. H. H. BRAINERD, sole agent, 82 Franklin St., Boston, Mass. (12w4)

Brandon, Vt., May o. 1871.

YOUNG PUT.

Sam of 6th Put, will stand at the stable of the proprietor's Monday's, Tuesday's, Welnesdays and Thursdays. Friday and Saturday of each week he will stand at the Stable of C. J. Soper.

East Middlebury, May 15, 1871.

Sift

TTENTION!!!

A TTENTION!!!

A TTENTION!!!

A TRENTION!!!

May of the town tax bill is now in the hands of the Town Treasurier. All persons paying their Town Tax on or before the 6th day of July next are entitled to 5 per cent. discount.

WM. S. GOODRICH.

DAVID E. BOYCE.

WM. R. REMELE

Middlebury, June 6, 1871.

11w3

The Sewing Machine.

All hall inventions noble art That lifts the load from woman's heart, And wreaths, with joy, the face once sad, And makes a drear existence glad; That steam the tear from sorrow's eye, And stills the famished orphan's cry. Let notes of praise to Heaven ring. And crown the flying needle king.

The chon son of Afric's plane The chon son of Africs plane Bore not a more enthrailing chain Than woman, delicate and weak. Behold the pale and hollow cheek, The weary look, the bloodless hand. The sunken eye with purple band. Working on, from morn till night, Mindless of the heavens bright, Working on, grown night till more Working on from night till more With weary head and heart forlorn; Every thread a thread of life; Every day a day of strife; Starving at the rich man's door, tied take pity on the poor.

tied take pity on the peer.

But lo? the galling chain is broke.
Inventive skill, tore off the yoke,
And now the cheek, once thin and pale,
Is bright and blooming, fresh and hale.
The burzing wheel and running thread
Are snothing balm to aching head.
No more the flickering tapers light
Flares and flames at noon of night:
No more, beside its fields gleam.
The seamstress labors at the seam.
Tis gone, the fearful night is gone,
Bloodd the full and genial dawn?
At close of day, her labor through,
Home and joys she never knew
Gret her, hold to her their arms.
Cheer her, by their soothing charms.
Husband, children, mother, wife,
How expanded is their life.
Comforts added to their store. mforts added to their store

Tis a blessing to possess Power to relieve distress. Tis a greater blossing still To possess both power and will. But that heart is cold indeed, Touched not by another's need. Certainly deserves a place
With the greatest of his race;
What have they done more than he
To relieve humanity?
Oh' Inventor, you are blessed
By the poor, the world's oppressed.

Woman, weak and weary grown, From whose life all joy is flown. If you would renew your youth, that a sewing machine. In strath, it will steal the pain from toil; Of shadows will your home despoil, Make the trial! Make the test! At the Repoter Book Stare you'll find theet.

The Scusational and Slang Element in American Literature.

BY VIRGIL W. BLANCHARD M. D. MR. EDITOR: A copy of the Burlington Free Press and Times recently came morals.

## A PROPERTY OF THE Product and successed in the control of the converted in the converted

its author is photographed with a clear villains, does it find a market? and repulsive distinctness,
In this article its author has clevated purchase it?

11w1 mortal.

He says: "It seems a little ludierous that a person setting himself up as a re- he attributes to E. P. Whipple, but Frst

with a suggestiveness of amorous desire after decending to unrelieved brutal lust.

Here, we get a clear view of a deformity, in his mental photograph that we find in his article that is from a social

Ideal monstrosities whose hideousness the mature condition of the worst elements and unrivalled unseemliness constitute that are ripened from the sunshine and their only claim, even to centempt, are soil of sensuality and sentimentalism in blasoned on every page. Think of the the sensational field of literature. What a "black vomit" of literary filth the Pennsylvanian quotes passages from the gods are raining upon us. The re- Bret Harte and John Hay, intermingled

quotation was made up appeared in the separate the language from the sense, the

columns of the REGISTER as follows : "Passion infuriated, intensified passion, ted."

ful inexperenced minds

in her teens is made in a finishing exeursion, in a dark night to sit astride the
neck of a negro, as he wonders up and
down the stream spearing fish. And this
from the pen of our eminent Brooklyn
divine a popular educator in taste and
morals. Bah! What a "vomit" of
paragraph found in our critics effort?

What a "vomit" of
paragraph found in our critics effort?

When a paragraph found in our critics effort?

When a paragraph found in our critics effort?

We wonder trad against the significant virtue the sole basis of model
human character — the central orb to
warm vitalize, and clothe with beauty and
granduer a score of the opaque, hideous
revolving, satalites of vice, however popular it may be, however exultingly the
victims of the sensational school of litera-

agree with this one. Thus in Eccry guilty of utter, wilful misrepresentation. Under treatment are the minds of the least one of E. P. Whipple. who is say on the point in question, regarding in the literature of the day.

The writer of the article in question strated by the light literature of the time. cories, Flour, Cheese, Lard, Tens, Codees, Sugars,
2d. Tobarcos, Ar. Cash paid for Prime Butter
2d my drow only day on the week.

1011 MIDDLEBURY, VT.

1011 MIDDLEBURY, VT.

1011 MIDDLEBURY, VT.

1012 MIDDLEBURY, VT.

1013 A MONTH—Expenses paid—Male or that affords a kind of artificial stimulating food, that gives to the intellectual fibre a lithed. Address, Saco Novetry Co., Saco, Me. 12 carrylogeness and incoherence, as well as

constituted a pitiable public spectacle, the may be intercettanty impersed to the position of acute when elevated to the position of acute logical and fine discriminative powers.

For such an enfant gate of the sensational and slang elements in American and slang elements in American rascality as motives of action would be a many years ago in a state of the sensation and state of the sensation an

Ho For Minnesota.

Eath: Shingles, Clapboards, Floor-beards and Fushing Lumber contantly on hand and worked fushing Lumber contantly on hand and worked MIDDLERGEY, VI.

T. W. DOWNER S. R. BOLTON, W.S. U. ALLES.

HO FOR Minnesota.

Can literature on the popular mind, in perventing the taste, corrupting the judgment, and dulling the faculty of penetration and discrimination with all kinds of the popular mind, in perventing the taste, corrupting the judgment, and dulling the faculty of penetration and discrimination with all kinds of the popular mind, in perventing the taste, corrupting the judgment, and dulling the faculty of penetration and discrimination with all kinds of the popular mind, in perventing the taste, corrupting the judgment, and dulling the faculty of penetration and discrimination with all kinds of the popular mind, in perventing the taste, corrupting the judgment, and dulling the faculty of penetration and discrimination with all kinds of the popular mind, in perventing the taste, corrupting the judgment, and dulling the faculty of penetration and discrimination with all kinds of the penetration and the penetr intellectual food seem stale and vapid un- E. P. Whipple, this entire class, without

with what great reluctance must the metaphysician enter the dissecting labratory where diseased mental attributes respectfully decline its acceptance. are waiting the scalpel of research and This kind of insipid, dishwater scati- as to its divinity or non-divinity, the fact Our critic has not even the moral per-

In our critics effort the first conspicu-ous feature suggestive of mental deformi-tiveness of amorous desire often decending "On a man that died for men," indentifious feature suggestive of mental deformation and stang element of prevaries to unrelieved brutal lust" should find a ed in degree in virtue, nobility, and mor- sensational and slang element in our lit- free use of slang in American literature, place in American literature to day, our al granduer, with the character of Jesus erature to inflict upon the popular mind.

in rhodomontade are some of the chief in rhodomontade are some of the chief ingredients in the nauseating potion.

The hellish draught is invariably favored good society.

A goodly number of pages in each and moral point of view at once hideous Here we find, in a moral character,

educater in taste and morals. Bah! Our critic continues: "The writer in sult of such assaults upon good taste and with quotations from Shelly, Tennyson, morality is appalling.

With quotations from Shelly, Tennyson, Bryant, &c., which seems to indicate that

idea from the dress in which it is presenattempting and achieving impossibilities. Here the quality of the faculty of pen-stratagem wildly wrought, incoherent, etration and discrimination in our critic's the hero is well sustained. senseless; an expression sickly, flashy, mind becomes obvious. In treating of The "Prairie Bell," loaded with pass often displaying frightful evolutions in the slang element in American literature engers, is racing with a rival on a dark rhodomontade are some of the chief ingredients in the nausueting potion. The
should be that child of the thought—its
hellish draught is invariably flavored with
legitimate offspring." In illustration of
when she takes fire, when her engineer a suggestiveness of amorous desire often this point I further remarked: "In the decending to unreleived brutal lust. A most happy expressions of the poet and in the slang term "not to flunk" sticks to goodly number of pages in each volume prose writer in our language - in each his post and runs the boat ashore, the same invaribly glow with this reflection of famous couplet and striking sentence that that the bully of the bar room will fight the fires of hell.

Crime, whatever its nature or henious-stamped, as it were indelibly upon the ness is seen in this light, clothed in a public mind, the dignity, the sweetness and a sound thrashing.

public mind, the dignity, the sweetness and a sound thrashing.

Now the direct comparison of the non strong and fatal attractiveness for youth- proximate if not equal, the inherent nobili
"flunking" element in "Jim Bludso's"

and unrivalled unseemliness constitute almost helpless condition of mental their only claim, even to contempt, are amaurosis in which the dupe of the sensational school of literature gropes and character of Jesus Christ, considered from

of a popular novel in which the heroine, vanian, I said nothing relative to the a "fair" "carefully educated" girl almost character of the thought in the poems I in her teens is made in a finishing excur-critised, I merely remonstrated against the significant virtue the sole basis of model

to my notice containing an editorial designed as a stricture on an article of mine. The result of such assults upon good taste man may be capable of heroic deeds ruined as a unimpeachable precedent,

"One wife in Natches under the hill And and the here in Pike,"

But he never flunked and he never fiel " garrulousness and incoherence, as well as a blind, rash confidence and courage that in and of themselves as mental qualities, constituted a pitiable public spectacle, when elevated to the position of acute logical and fine discriminative powers.

For such an enfant gate of the sensational press, virtue in a blind, rash confidence and courage that in the poem, "Jim Bludso,"
Now I respectfully assert without fear of contradiction by any person of good taste, that if either of the above quotations are taken, is genuine poetry then the following discription of a "fite"

The most amusing confidence game that the desperation to discuss. But if the idea contained in the modern desperation to discuss. But if the idea contained in the waster—we do not care to discuss. But if the idea contained in the waster which is from a literary artistic point of view, as insance and ridiculousas would be the "moral" is good. Rogues really still be blasphemous? If not, then it is property, and had no real resource be individually sensual and knavish, but then the following discription of a "fite" "rising in the azure vault in widening the moral and state that modern in the poem, "Jim Bludso,"

Now I respectfully assert without fear of the sensational press, virtue in a plind, rash confidence and courage that the state of contradiction by any person of good taste, that if either of the above quotations are taken, is genuine poetry on the putting brow of a precipice," or "rising in the azure vault in widening the moral and in the bank."

The most amusing confidence game that to discuss. But if the idea contained in the to discuss. But if the idea contained in the motern and ridiculous as mental qualities, is from a literary artistic point of view, as insance and ridiculous as would be the work of the moral in the bank.

The most amusing confidence game that the dofter are the poem from the poem from the poem from the bank.

The most amusing confidence are the poem from the poem fr

ly blasphemy that he unconciously utter- complication.

taste stand out in his intellectual character, with a boldness and effrontery that that deserve reproach, and execuation. It will be observed that he sanctious

"And Christ ain't a going to be too hard

That "rogues really enjoy this romantic still be blasphemous?"

The italies are mine, the emphasized That "rogues really enjoy this romantic publicity from which even his own perverted taste must instinctively recoil.

That "rogues really enjoy this romantic literature," that in the majority of instances is foul with profamity, seasonality extended and "Doe" us a little bit of a song this mornin?"

The talies are mine, the emphasized literature, "that in the majority of instances is foul with profamity, seasonality the thought, in the passage quoted in our simmons were to appearance and in effect, exclaimed a son of the Emerald Isle to a

Frst bigamy is an element

"One wife in Natches under the hill And another one here in Pike." only another word for adultery, hypocracy

He would her nozzel again the bank
Till every galcoots ashere. Third, brutality, "And an awkward in a row." Now against this formidable catalogue

of the foulest vices, we have in extenua-tion only the doubtful virtue "he never flays, hero in the poem entitled "Jim ica virtus" as applicable in its widest This character he puts on board the

"Prairie Bell" a packet steamboat on a Western river, as an engineer. In the same brutal spirit of a braggadocio, in which a bully draws a chalk line accross the floor of a bar room and dares any single person of the crowd around to pass it John Hay's hero

Till every galcoot's ashore," if The "Prairie bell" should ever get on fire. The brutal dare-devil recklessness of

ul inexperenced minds.

Ideal monstrosities, whose hideousness by of the thought it utters.

Now here is a capital instance of the worst and most loathsome "plague spots" Think of the unclean and monstrous stumbles on his way.

In my article copied from The Pensylonee the most outrageous and execrable

the engineer holding communication with the pilot by means of a system of

Now the idea of the "engineer," as

signals.

set forth in the poem, "Jim Bludso,"

tion the pilot or steersman is the only one on board the "Prairie Bell" to direet her course-the only one to

From dimness of mental vision Hay

the sensational and slang element, in the comes from lown. Two men were work-literature of the present day, soon, so ing a mine, one of them down the shaft, the rough language and bad grammar of looses its power of determining its moral and the other one attending the windlass the heroes of Bret. Harte's and John latitude and longitude as, in many instan-

Hamburgh ?" rested taste must instinctively recoil.

If the study of morbid anatomy in the physical system, if the exploration of organs wonderfully adapted to their function, but which are filled with evidences of fatal disease fails to excite any assertion, that in the nature of things more than a hesitating melancholy thing more than a hesitating melancholy assertion, that in the nature of things in the physical system, if the exploration of the kicked out of their houses which inculcates sensuality and rascality as motives of action is an observing of respect, admiration and a christian, render him more describing or respect, admiration and gratitude, from the fact that he possessed a philanthropy and truth has been regarded with the profoundest respect and admit the former was a gentleman and a christian, render him more describing or respect, admiration and gratitude, from the fact that he possessed a in the middle of yer fut for, like a bird's, of the Rocky Mountains, among the sub-lime scenery of the Yo Semite, and in far distant California.

A Virginia editor has received a company of the was a vulgar. Profane, inde-latter, if he was a vulgar, profane, inde-latter, if he was a vulgar, profane are distant California.

A Virginia editor has received a company of the volume of their that the former was a gentleman and a christian, render him more describing of respect, admiration and gratitude, from the fact that he possessed a in the middle of yer fut for, like a bird's, of the Rocky Mountains, among the sub-lime scenery of the Yo Semite, and in far distant California.

A Virginia editor has received a company of the volume of their that the former was a gentleman and a christian, render him more described in the middle of yer fut for, like a bird's, if ye can't sing?

"Can't sing ! An what's yer leg stuck in the middle of yer fut for, like a bird's, if ye can't sing?"

"The harman explanation and a christian, render him more described in the middle of yer fut for, like a bird's, if ye can't sing?"

"The arrangement period of nearly two thousand years.
Laying aside all theological opinions, not accuse him of "flunking?"

investigation.

The diseased body will perish, will fall back to the dust from whence it rose but alas the diseased mind in its immortality will make hideousness and deformity immortal.

This kind of inspirit, dishwater sents as to its divinity or non-divinity, the fact remains, that His charocter is to-day added in the most dangerous and wretched elements of any other person that ever lived.

Now who is this "Jim Bludso," what is his character as deliniated in the from which it springs is pure and noble.

Thus, in effect to rebut my argument, poem, of the same name, by John Hay—

This kind of inspirit, dishwater sents as to its divinity or non-divinity, the fact remains, that His charocter is to-day added in deed is always the child of a motive, and that it is deserving of respect, admiration and gratitude only as the source dy that.

Now who is this "Jim Bludso," what is his character as deliniated in the from which it springs is pure and noble.

This kind of inspirit, dishwater sents as to its divinity or non-divinity, the fact remains, that His charocter is to-day added in a deed is always the child of a motive, and that it is deserving of respect, admiration and gratitude only as the source dy that.

Now who is this "Jim Bludso," what is his character as deliniated in the from which it springs is pure and noble.

This kind of inspirit, and tevel the most dependent or remains, that His charocter is to-day addeed is always the child of a motive, and that it is deserving of respect, admiration and gratitude only as the source from which it springs is pure and noble.

This kind of inspirit and tevel the most deptor is to-day addeed is always the child of a motive, and that it is deserving of respect, and that it is dese

only contains a single faint, twinkling reformer in literature, an advocate of a star of virtue is the sky of a social purer and simpler style, should "go on"

beauty and perfume of the sweetest and ion, attempting and achieving impossibil

Until the time shall come when both This is the moral character of John of Horace " Nobilitas sola est atque unsense to literature, can we reasonably hope that in its domain vice will be abhorred and virtue receive the universal blazoned on every page. Think

> Thanknig our critic for the superb text that his own mental and moral deed me to illustrate the perverting, de-

future time. Bridport, Vermont,

The Californian's Letter. Well, Mill, here I are, And, the same, it is me; Which I sit on a chair That is called a setter, With the gayest carrary beside a fever have happened to see.

Now, old boy, don't be mad Which it would'nt be wi-For Fin certify you're glid, By the light to your eyes, To know I don't reckon your Annel is nicest of all in the Skites.

which like tridid, You would bodous like grow, Which you arise me a hid Fo bunk under the show. Which I'm fearful the haly boards Would compel me, the same to h Which you know, dearest boy.
And how matural the.
That we each feel a key.
Which is mosaleye big.
In descrying the buffeet - fiction
In the lines of our lady loves place.

Which its inely for her, yet more lucky for its, That she cant see the blar. Which it strongs as a cass. It she could she would east aside re. And make a most horrible lucs. which I mame it a fact,
Though a fact that Is not.
For a light to not.
In like-wise would de duit,
was must keep up the deception.
Which the sum of regarded Tresuit.

But come back to the "now, I am here, so is she! And we've scaled the strong vow, Of our hearts, ever to be. That is, when we've once been united To the tune of a maintain's Re. And were happy as birks, My canacy and i, and I witch all the spark That enkinds herecy, and I estel there, with wild anejar-

And give there a blow on the six. Which we sit postly tight, Although not dreadful near and her simile is so bright.
That I feet kin-brigher.
In the region, the same where my on, at bust, was not if I came to o.

Which the logs is to form To remark without bland And I know in a horn You it allow me the same or who ever saw a young broady When flattered, go off in a nutt.

Which I wish to remark,
Which its this, don't you see
When it's join whe and you
When it's my wife and no.
When it's my wife and no.
We delive you a kind invitation
To hoppen scound and lake tea. Then adicu, dearest Mill, Limitst off to my work

These high pressure leads Give but small chatge to shirk. Whice you know that before my departure. For a while, I must linger and link. Unfortunately for John Hay's production the pilot or steersman is the only one on board the "Prairie Bell" to direct her course—the only one to

"Robi her nozzel agin the bank, Till every galcoots ashere."

Still being a rich man, he made his will distributing generous sums around among who, when told that her mother was dead, flung her arms around the neck of her upon, taking care that his liberal intentions should be known, he came into mother now." It was execrable English, and the strength of the care of artillary to but it brought the tears to the eyes of but it brought the tears to the eyes of

grace and beauty in this remarkable complication.

Beside the perversion of the faculty of aesthetical taste to a condition of hopeless imbecility, the mind of the dupe of the sensational and slang element, in the comes from lowa. Two men were work.

ces, to be utterly incapable of recognizing the course of virtue from that of vice.

How conspicuously does this moral deformity, of blindness to the character of vice, exhibit itself in our critic's effort.

"He says: Does the Licutemant of the character of the character of the character of vice, exhibit itself in our critic's effort.

"He says: Does the Licutemant of the character of the char mind of this writer affords a capital example

Only to serve as a text to illustrate and make more clear the blighting and ruinous effects of the sensational and slang element in American literature on the public mind is the article of each of the public mind is the article of element of the public mind is the article of this article the mental deformity of its author is photographed with a clear of the public mind is proportional and writer descriving of critical notice.

In this article the mental deformity of its author is photographed with a clear of the public mind is the article of this article the mental deformity of viscous and the man called to the cornect of the cornect of the cornect of the cornect of the says. Does the Lieutenant of the cornect of the cornect of the says. Does the Lieutenant of the cornect of the says in our critic's effort.

Timal Joy pledging his own life for the cornect of the says in the smoke of the Prairie Bell'' or of Tilman Joy pledging his own life for the cornect of the says. Does the Lieutenant of the cornect of the says in the smoke of the Prairie Bell'' or of Tilman Joy pledging his own life for the cornect of the says in the says. Does the Lieutenant of the cornect of words:

The says is post the lieutenant of the cornect of wealthy parents, stand-the sand the sand the man called to his companion to come out, when they gave bear the says in the says. Does the Lieutenant of the cornect of words in the says. Does the Lieutenant of the cornect of wealthy parents, stand-the sand the sand the man called to his companion to the says. Does the Lieutenant of the cornect of words in the says. Does the Lieutenant of the cornect of words in the says. Does the Lieutenant of the cornect of words in the says. Does the Lieutenant of the carnet of words in the says. Does the Lieutenant of the carnet of the says in the says. Does the Lieutenant of the carnet of the says in the says. The says is on the says in the says. Does the Lieutenant of the carnet of the says in the says in the su Do honest, respectable, christian people who died that others may live," would it into that fearful gulf of death at New properties of the same and swore decasionary) as a stood in the same. That not the minimum of high sense of duty, granting them were expressed thus, "Blessed is he greasy flauncl upon his engine as it leaped or come up just as he did, he would cerminate them were expressed thus, "Blessed is he greasy flauncl upon his engine as it leaped who died that others may live," would it into that fearful gulf of death at New properties of the same. That not the minimum of the same is the same of high sense of duty, granting the same. The same of high sense of duty, granting the same of high sense of duty, granting the same of high sense of high sense of duty, granting the same of high sense high sense of high sense of high sense of hig

-" The arrangements of nature are dmirable," exclaimed a young lady during the high wind last week. "The same wind which disarranges our crinoline, blows dust in the eyes of the wicked.

The Middlebury Register copies from the Pennsylvanian and Real Listate Journal an article upon the "Sensational and Slang Element in American Literature," by Virgil W. Blanchard, of Brid-port. In this article the writer defeats his own purpose, essentially a good one, by the too free use of the very "sensatical language" which he condemns, and by the reckless way in which he "sloshe around" generally. We confess we never felt more kindly toward those "faint gross, nocturnal emanations of Sylvanus Cobb, Artemus Ward, Bret Harte & Co. erature to inflict upon the popular mind.

To its apprehension a firmament black with the night of the foulest vice if it rous that a person setting himself up as a purer and simpler style, should "go on'

as fellows. Speaking of the modern nov "Passion-infuriated, intensified pasbeauty and perfume of the sweetest and fairest wreaths of literature, if within each hideous, and unsightly group, a single, pale, sickly flower of virtue can be found, finding in the "Corsair" of Byron the highest type of moral perfection; flavored with a suggestiveness of amorous desire, often descending to unrelieved brutal lust. A goodly number of pages reflection of the fires of hell.

Ideal monstrosities whose hideousness and unrivaled unseemliness constitute their only claim, even to contempt, are respect and admiration of the human educator in taste and morals. Bah what a "black vomit" of literary filth the gods are raining upon us. The result of such assaults upon good taste and

All critics do not agree with this one ferent view.

"The exceptional character of wicked ness as a force in human affairs is demonstrated by the light literature of the time. The most popular novels however contemptible they may be from an artistic point of view, are rigid in the point of morals. From Dickens and Thackeray all the way down to the meanest produc tions of the sensational press, virtue in a vital or mechanical sense is loudly celebrated. The representation of human life may be intellectually imported, but the "moral" is good. Rogues really en joy this remantic literature. They may be individually sensual and knavish, but a novel which inculcated sensuality and rascality as motives of action, would be kicked out of their houses, Hence, most of our "popular" literature is not only modest but prudish. Virtue is always "rewarded" in the New York Ledger and

passages from Bret Harte and John Hay intermingled with quotations from Shelly Tennyson, Bryant, &c., which seems to indicate that one trouble with him is that he cannot seperate the language from the sense, the idea from the dross, in which it is presented. He cannot understand, perhaps, that a man may be capable of heroic deeds, though his hat is battered and his cowhide boots muddy. young Lieutenant of the Oneida, the son of wealthy parents, standing, dressed in his handsome uniform, at his post when the ship went down, present a nobler instance of heroic adherence to duty and high during than "Doe" Simmons, (who perhaps, chewed tobacco and swore oc casionally,) as he stood, in greasy flannel upon his engine when it leaped into that fearful gulf of death at New Hamburg Because there are rough spikes upon thistle shall we find no beauty in its blos som? Beneath the thorns that cover it we discover the beauty and fragrance of the rose. So a fine idea may be clothed in the uncouth language of the miner or deck hand, yet the true poet will discover it, and perhaps appreciate it all the more for its rough setting. The writer quotes the following lines from John Hays "Jim Bloodso," and denounces

them as blasphemy. "And Christ ain't a-going to be too hard Ou a man that died for men The theological question involved in these lines—much debated at present ou and relatives, and the order of philan-thropists, and lived around at their hous-es, a welcome guest, even condescending to die at one of these free homes. A

and uncultivated, remembering that

treatise on what she knows about bap young men who would take advantage of our confusion." Philosophical young laour confusion." Philosophical young laposed to have learned to write on was

-A poor man is to be avoided; he knocked down at the princely sum of ten

COFFINS, CASKETS and SHROUDS.

Latest Styles.

Spring Beds, Lounges, &c. &

Touched not by another's need.
Some have power, some have will,
Some have genious, some have skill
Tallents differ, in degree,
As the stars, that brightest be,
From the faint and feeble orbs,
That the distance, dim, absorbs.
But the man who made the wheel
Fit to run the threaded steal,

signed as a stricture on an article of mine cutifled "The Sensational and Slang Element in American Literature" recently copied by the Resister from the Pennsylvania and Real Estate Journal. The editorial refered to is so far beneath and fairness, we have in this garbled constants of the cutiful properties of the constant and fairness, we have in this garbled constants of the cutiful properties mental vision is not reached till constant and the cutiful properties mental vision is not reached till constant and the cutiful properties mental vision is not reached till constant and the cutiful properties mental vision is not reached till constant and the cutiful properties mental vision is not reached till constant and the cutiful properties mental vision is not reached till constant and the cutiful properties mental vision is not reached till constant and the cutiful properties mental vision is not reached till constant and the cutiful properties mental vision is not reached till constant and the cutiful properties mental vision is not reached till constant and the cutiful properties mental vision is not reached till constant and the cutiful properties and morality is appalling!

The result of such assents upon good taste though his hat is battered and his cownial. It is an unimpreachable precedent, though his hat is battered and his cownial. It is an unimpreachable precedent, and morality is appalling!

Surely this is bad enough, but the climaterial properties of virtue has done as much. Surely this is bad enough, but the climaterial properties of virtue has done as much. Surely this is bad enough, but the climaterial properties of virtue has done as much. Surely this is bad enough, but the climaterial properties of virtue has done as much. Surely this is bad enough, but the climaterial properties of virtue has done as much. Surely this is bad enough, but the climaterial properties of virtue has done as much. Surely this is bad enough, but the climaterial properties of virtue has done as much. Surel

Mouldings. Architraves.

Brackets and Lumber,
Which are kept contantly in hand, or will be made to order on chord torties.

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CAUTION Inferior histories are literature, morality, polities or religion is, to say the least, a condition of things to be sincerely deplored.

As an instance of the effects of the sensitional and slang element in American literature on the popular mind, in can literature on the popular mind, in pale of honesty and virtue.

Brackets and Lumber,

CAUTION Inferior histories are literature, morality, polities or religion is, to say the least, a condition of things to be sincerely deplored.

As an instance of the effects of the sensitional and slang element in American literature on the popular mind, in literature on the popular mind, in pale of honesty and virtue.

former in literature, an advocate of a which is perhaps a "child of his own purer simpler style should go on as fol-brain" and which in its inherent vileness lows, speaking of the modern novel he in pandering to rascality and villainy Passion infuriated intensified would find a place better fitting its charpassion attempting and achieving impossibilities, stratagem wildly wrought, incoherent, senseless; an expression sickly, acter of decency and respectability.

When the control of the con flashy often displaying frightful evolutions Here, our critic at one bold stroke at-

volume invariably glow with this reflect and detestable.

morality is appalling.

Now the text from which this garbled one trouble with him is that he cannot

DR WELLS' EXTRACT OF JUNUSERA AT THE production of the period of the per exhibits in his effort the unmistakable The most popular novels however controlled the sensational and slang nursing bottle, point of view, are rigid in the point of

A MOS DOUGLASS, Agent for Bick feat's Family Knitting Machino. Please sold and stands an

less they are abundantly spiced with the precincts of reguedom, "kick out of sensuality, profanity and vulgarity, the mind of this writer affords a capital ex. character "that inculcates sensuality and on a sound that died for mer."

It will be observed that and defends the questation, "And Christ ain't a going to the processing to the process of reguedom, "kick out of and defends the questation, "And Christ ain't a going to the process of reguedom, "kick out of and defends the questation, "And Christ ain't a going to the process of reguedom, "kick out of and defends the questation, "And Christ ain't a going to the process of reguedom, "kick out of and defends the questation, "And Christ ain't a going to the process of reguedom, "kick out of and defends the questation, "And Christ ain't a going to the process of reguedom, "kick out of and defends the questation, "And Christ ain't a going to the process of reguedom, "kick out of and defends the questation, "And Christ ain't a going to the process of reguedom, "kick out of and defends the questation, "And Christ ain't a going to the process of reguedom, "kick out of and defends the questation, "And Christ ain't a going to the process of reguedom, "kick out of an and defends the questation, "And Christ ain't a going to the process of the process of reguedom, "kick out of a literary the process of reguedom, "kick out of a literary the process of reguedom, "kick out of a literary the process of reguedom, "kick out of a literary the process of reguedom, "kick out of a literary the process of reguedom, "kick out of a literary the process of reguedom, "kick out of a literary the process of reguedom, "kick out of a literary the process of reguedom, "kick out of a literary the process of reguedom, "kick out of a literary the process of reguedom, "kick out of a literary the process of reguedom, "kick out of a literary the process of reguedom, "kick out of a literary the process of reguedom, "kick out of a literary the literary the literary the literary the literary the li

Bigamy it will be borne in mind is and moral paradise.

To its apprehension bigamy, profanity, and vulgarity indecency but add to the "Passion-

writer and critic shall accept the maxim in each volume invariably glow with this

formity, as found in his article, has afford-morality is appalling. grading tendency of the sensational and Thus in Every Saturday we find a passlang element in American literature on the popular mind I will postpone a further consideration of this subject to some a fair authority, which takes a very dif-

Saturday Night." The writer in the Pennsulennian quotes

munication from Miss Anna Mitilda So-phia Electra Dolla Ann Potter Bell, It's